

**Below is a sample of an exemplary submitted repertoire.**  
**Please make every effort to format your**  
**repertoire in a similar fashion.**

**Round I**

Sonata in D major, K. 576	W. A. Mozart
I. Allegro	
II. Adagio	
III. Allegretto	
Prelude and Fugue in E-flat minor, WTC I, BWV 853	J. S. Bach

**Round II**

Sarcasms, Op. 17	S. Prokofieff
I. Tempestoso	
II. Allegro rubato	
III. Allegro precipitato	
IV. Smanioso	
V. Precipitosissimo	
Etude in G-sharp minor, Op. 25, No.6 "Thirds"	F. Chopin
Etude in C-sharp minor, Op. 25, No.7 "Cello"	F. Chopin
Etude in A-flat major, Op. 25, No.1 "Aeolian Harp"	F. Chopin
Etude in F minor, Op. 25, No. 2	F. Chopin

**Round III**

Prelude in E-flat major, Op. 28, No.20	F. Chopin
Prelude in C minor, Op. 28, No. 20	F. Chopin
Prelude in B-flat major, Op. 28, No. 21	F. Chopin
Prelude in G minor, Op. 28, No. 22	F. Chopin
Prelude in F major, Op. 28, No. 23	F. Chopin
Prelude in D minor, Op. 28, No. 24	F. Chopin